

Time: 2.00 Hrs

Max. Marks: 60

N. B. (1) All questions carry equal marks.

Q.1. a. Explain the poststructuralist argument in Roland Barthes “Death of the Author”

OR

b. ‘Baudrillard’s philosophy implicates that a system of empty signs which signal the destruction of original reality has permeated into human society and sensibility’. Discuss.

Q.2. a. How does Jameson make a Marxist assessment of the aesthetic and political aspects of postmodernism?

OR

b. Explain how Gayatri Spivak launches into a feminist deconstruction of theories on race, gender and class in “Feminism and Critical Theory”?

Q.3. a. Consider the role of Wolfgang Iser in the development of Reader-Response criticism with special reference to “Reading Process: A Phenomenological Approach.”

OR

b. What is the difference between Historicism and New Historicism, according to Stephen Greenblatt?

Q.4. a. How is identity defined by Stuart Hall? What has identity to do with subject position? Why is it both being and becoming?

OR

b. Explain how Ecocriticism takes an earth-centered perspective to literary studies.
